

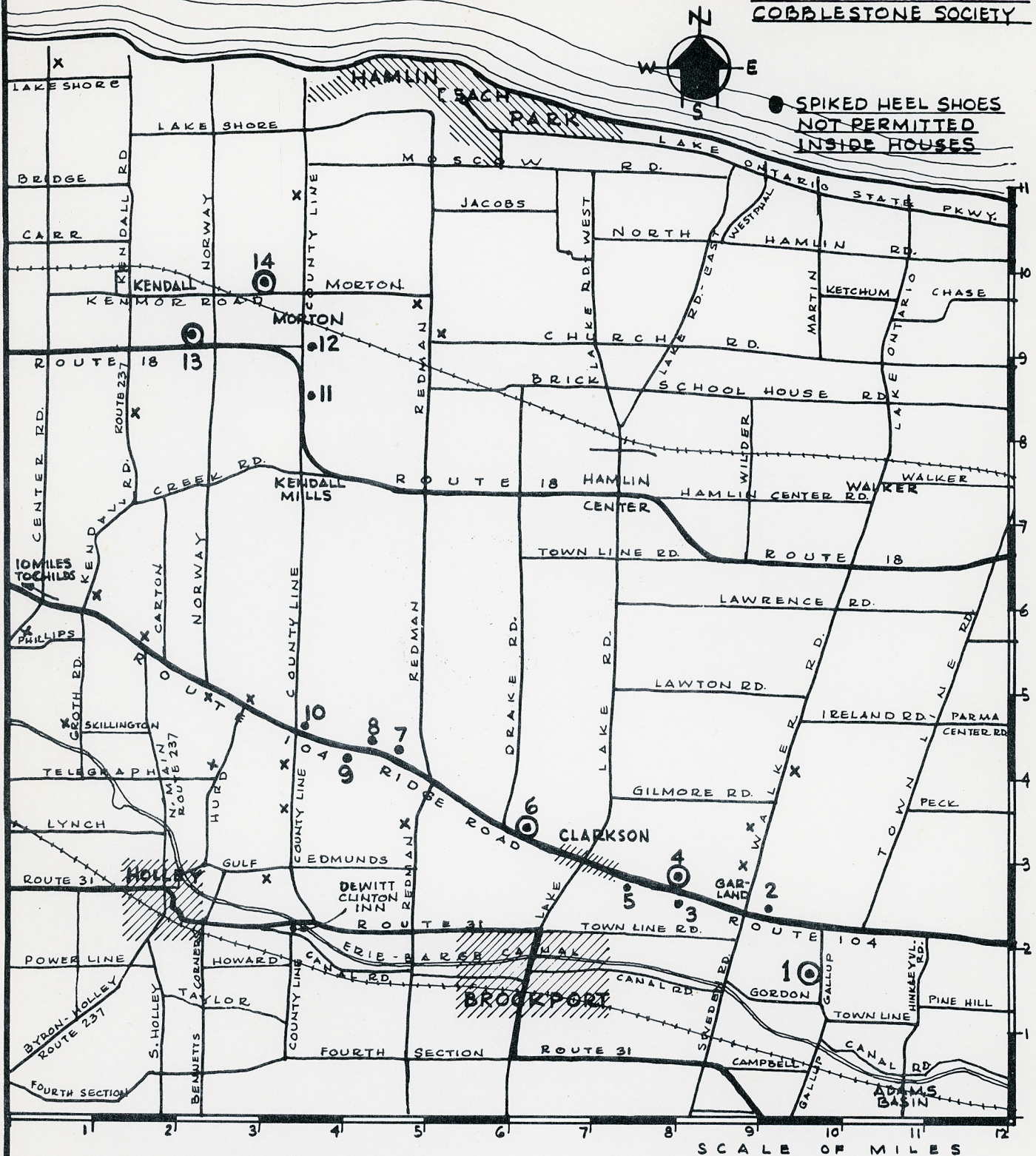
# SEVENTH COBBLESTONE TOUR



A MOTOR TOUR IN EASTERN ORLEANS AND WESTERN MONROE COUNTIES  
ORGANIZED BY THE COBBLESTONE SOCIETY WITH THE ASSISTANCE OF THE  
WESTERN MONROE HISTORICAL SOCIETY. SATURDAY, JUNE 10, 1967

# 7TH ANNUAL COBBLESTONE TOUR - SAT. JUNE 10, 1967, 1 to 5 P.M.

SPONSORED BY THE  
COBBLESTONE SOCIETY



- ① CANHAM HOUSE - OPEN [SCANDIA BARN]
- 2 GIFFORD GARAGE
- 3 COLLER HOUSE
- ④ MERCER HOUSE - OPEN
- 5 GALBRAITH HOUSE
- ⑥ MERRELL HOUSE - OPEN
- 7 HOFFMAN HOUSE
- 8 TAVERNA HOUSE

- 9 CALLAHAN HOUSE
- 10 HOCHMEIER-GADAWAY HOUSE
- 11 SEAMAN HOUSE
- 12 BURCHFIELD-ANDERSON HOUSE
- ⑬ GARLOCK HOUSE - OPEN
- ⑭ HUME HOUSE - OPEN

X INDICATES NEARBY COBBLESTONE BUILDINGS NOT INCLUDED IN TOUR

1 CANHAM HOUSE

4 MERCER HOUSE

6 MERRELL HOUSE

13 GARLOCK HOUSE

14 HUME HOUSE

# THE COBBLESTONE SOCIETY

DEDICATED TO THE PRESERVATION OF  
COBBLESTONE BUILDINGS IN AMERICA

FOUNDED IN 1960 IN CHILDS, N. Y.  
POST OFFICE: ALBION, N. Y. 14411

## THE SEVENTH ANNUAL COBBLESTONE TOUR

in cooperation with the Western Monroe Historical Society . . . .

Saturday, June 10, 1967; from 1 p.m. until 5 p.m. . . . .

### BUILDINGS

1. Mr. & Mrs. Robert Canham House . . . . . OPEN
  2. Harry Gifford Garage . . . . . not open
  3. Mr. & Mrs. Arthur Collier House . . . . . not open
  4. Mr. & Mrs. Kermit Mercer House & Barn . . . . . OPEN
  5. Mr. & Mrs. Donald Galbraith House . . . . . not open
  6. Mr. & Mrs. Nat W. Merrell House . . . . . OPEN
  7. Stanley Hoffman House . . . . . not open
  8. Mr. & Mrs. Anthony Taverna House . . . . . not open
  9. Mr. & Mrs. John Callahan House . . . . . not open
  10. Hochheimer - Gadaway House . . . . . not open
  11. Mr. & Mrs. Raymond Seaman House . . . . . not open
  12. Burchfield - Anderson House . . . . . not open
  13. Mrs. Frances M. Garlock House . . . . . OPEN
  14. Mr. & Mrs. Gordon L. Hume House . . . . . OPEN
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1. MR. & MRS. ROBERT CANHAM HOUSE - OPEN  
357 Gallup Road, west side

This house, the residence of the proprietors of Scandia Barn, was built in the mid-1830's by Eli Gallup and remained in the family until 1940. Limestone quoins - 12" high with tooled borders framing a hammered panel form the corners of the structure. Limestone is also used for the lintels over door and window openings, window sills and belt course. The cobblestones, laid 4 courses high to each quoin, are both field and water-rounded cobbles of a variety of colors. The simple wood cornice, composed of flat boards, has a post-Colonial or Federal feeling. Architectural pretension is confined to the front entrance with its door flanked by wood columns and sidelights under a rectangular transom. The casement window sash are a fairly recent installation that respect the feeling of the original design.



Inside, the woodwork is simple - typical of upstate New York farmhouses, with a hint of ostentation in the entrance hall. A variety of furniture styles, from various countries and various ages, show the wide-ranging tastes of the owners.

2. HARRY GIFFORD GARAGE - not open  
7785 Ridge Road West, north side

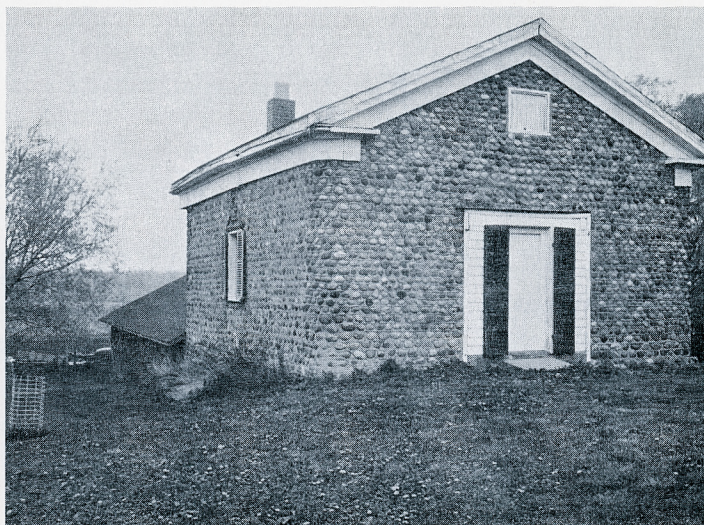
This small building, of uncertain date, was built as a wood pump manufactory and continued in this use until the late 19th century. The front wall is faced with cobblestones, mainly water-rounded. The rear and east walls are of fieldstone ashlar. The west wall is of large field cobbles.

3. MR. & MRS. ARTHUR COLLIER HOUSE - not open  
 7785 Ridge Road West, south side

The simple story-and-a-half farmhouse has been in the Collier family since the early 1900's. It was probably built around 1835, the narrow cornice has a post-Colonial or Federal feeling of style. The varied color cobbles are largely water-rounded; the quoins, lintels and sills are of red sandstone. At the gable end on each side, the upper floor windows have no lintels and depend upon the wood window frames to carry the masonry above.

4. MR. & MRS. KERMIT MERCER HOUSE & BARN - OPEN  
 7816 Ridge Road West, north side

In 1837 David Jones built the barn (or carriage house) which served as his home while the cobblestone house to the east was built. Later a cobblestone wing was added to the rear of the house, and about 1910 the white frame portion at the west end was built.



The Greek Revival style makes its appearance now - manifest primarily in the heavy wood cor-

niche of the barn. The observer will immediately note the unusual rounded corners on the barn and on the front of the house which eliminate the need for quoins. On the barn the frieze of the cornice follows the curve of the corners.

Cobblestones of the front wall of the house are the water-rounded variety, varying in color as well as diminishing in size as they proceed up the wall. A brick lintel is used over the front door, the wood frames of the windows serve as lintels for the masonry above. On the rear of the house there are rough quoins of red sandstone. The cobblestones of the barn walls are the rough textured, larger size field cobbles.

For about 40 years preceeding 1962 and its acquisition by the Mercers the house was used for storage and as a brooder house for chickens. The Mercers immediately proceeded with its restoration - reclamation and have succeeded splendidly in this. The barn has been put to use as summer living quarters and one notes with interest the rough field stone walls of the interior, the old wood floors and the rough-hewn wood beams and ceiling.

5. MR. & MRS. DONALD GALBRAITH HOUSE - not open  
 8107 Ridge Road West, south side

The original house on this property is believed to have been built by a Dr. Perry from Connecticut in the early 1830's. This exists as the 1½ story cobblestone wing behind the brick front portion which dates from the 1860's. The original house has a rounded corner at the west side, with the original small-paned window sash. Limestone lintels span the window openings, and the cornice is of post-Colonial or Federal design.

While this tour is of cobblestone buildings, the visitor will note with interest the brick front portion of the house which shows the changing taste of the 19th century - especially evident in the front entrance with its exuberant woodwork.

6. MR. & MRS. NAT W. MERRELL HOUSE - OPEN  
 8740 Ridge Road West, north side

A Greek Revival farmhouse of 1½ stories, this sits with its long side facing Ridge Road with the typical center entrance and wide wood cornice (with frieze or belly windows) of the early 1840's. Quoins, lintels and window sills are red sandstone, while the cobblestones are largely field cobbles of varying colors.



An iron band girdles the house above the first floor windows. This was installed at some previous time, apparently to prevent the walls from bulging too far. 20th century concessions to living are manifest in the front porch and the swimming pool at the rear. The interior is simply and tastefully furnished.

7. STANLEY HOFFMAN HOUSE - not open  
 9410 Ridge Road West, north side

Until 1941 this was a country school house. It has the usual red sandstone quoins, lintels and sills. The cobblestones are mainly field cobbles of varying colors and sizes. Mr. Hoffman, in converting this building to a home, discovered that the exterior stone walls were constructed with an air space which provides insulating value that a solid stone wall lacks. The original cornice has disappeared due to the ravages of weather and time.

8. MR. & MRS. ANTHONY TAVERNA HOUSE - not open  
 9626 Ridge Road West, north side

Built probably in the late 1830's, this cosy little cottage sits serenely on the side of the road having survived the years and changing tastes of generations with modest aplomb. Again the walls of the house, as is true in the earlier cobblestone structures, are of water-smoothed and field cobbles varying in size and color. The quoins are of red sandstone of various sizes while the window lintels are brick. The west wing of the house, built of field stone, was originally a woodshed and summer kitchen.

There are two remarkable features to this house. One is the bee slits in the east gable. These are openings about 2" high and 12" long which permitted access by the bees to their hives stored in the attic. The second feature is the graduated cobble size on the front wall - starting large at the base and diminishing in size as the wall progresses in height.

9. MR. & MRS. JOHN CALLAHAN HOUSE - not open  
 9787 Ridge Road West, south side

Since 1944 this house has been the home of Mr. & Mrs. Callahan, before this date it was the home of the Allen family for at least three generations. It was probably built in the early 1830's and the masonry shows many similarities with the Taverna house (#8). There is no attempt at fancy tooling of the mortar joints. The wood cornice is the narrow post-Colonial or Federal style and continues around the porch at the east end (the porch columns are very late 19th century in style). A large arborvitae conceals what was the original front door.

10. HOCHHEIMER - GADAWAY HOUSE - not open  
 9996 Ridge Road West, north side

This simple small house sits at the northeast corner of the Ridge Road - County Line Road intersection. It is a  $1\frac{1}{2}$  story building with the prevalent multi-colored cobbles - both field and water-smoothed, and red sandstone quoins.

11. MR. & MRS. RAYMOND SEAMAN HOUSE - not open

County Line Road, east side

Built probably in the 1840's this small house still serves as a farm home. The water-rounded stones are of various colors, laid generally 4 courses high per quoin (red sandstone); window openings have brick lintels. A wide Greek Revival wood cornice, punctuated with frieze windows, caps the front.

12. BURCHFIELD - ANDERSON HOUSE - not open

County Line Road, east side

This is probably the most architecturally pretentious house on the tour. Built in the 1840's the two story house is faced with small water-rounded cobbles, generally light warm gray in color, laid 5 courses high per quoin. The horizontal mortar joints are finished with a bead about  $\frac{1}{2}$ " wide. Short vertical beads,  $\frac{1}{4}$ " wide, are between each cobble and stop short of the horizontal joint. Quoins are red sandstone, as are window lintels and sills. A wide wood Greek Revival cornice caps the walls. The front entrance is particularly fine with the pilasters flanking the door terminating in caps carved with an egg-and-dart mold above a narrow bead-and-astragal.

13. MRS. FRANCES M. GARLOCK HOUSE - OPEN

Route 18 (Roosevelt Highway), north side

It is believed that this house was built about 1840 by Henry Whitney and remained the property of his descendants for nearly a century. This house is unusual with its long side also serving as the gable end for the roof (usually the gable end is on the short side as seen on the



other tour buildings). A further unusual note is the quoins: they are alternately gray and red sandstone. The lower part of the wall has 3 courses of cobbles per quoin height while the upper part has 4 courses

13. MRS. FRANCES M. GARLOCK HOUSE - continued

per quoin. Bricks (4 horizontal courses) form lintels over the windows. On the east wing the cobblestone facing is of much later date - there is no vertical tooling and the mortar has a different color and texture.

The interior retains much of its original woodwork, the front door still locks with the original key, and several doors still close with the original iron latches. Mrs. Garlock found the old kitchen fireplace covered with tin, when removed the original iron crane was revealed.

With a row of old locust trees in front, an apple orchard to the east, and a stone well house in a grove of trees on the west, the farmhouse appears much as it did a century ago. But today the pheasant pens to the rear indicate that this is a game farm and 220 acres serve as a private shooting preserve from September to March.

14. MR. & MRS. GORDON L. HUME HOUSE - OPEN  
Kenmor Road, north side

In 1812 Samuel Bates, the first pioneer to settle on land in Kendall township built a log cabin here. Sam'l Bates was a Revolutionary War veteran, wintering at Valley Forge with Washington. He also participated in the Sullivan-Clinton expedition through western New York. In 1814 he was joined by his son Henry, who built the cobblestone house here about 1835. It continued in the Bates family ownership until around 1900. The Humes acquired it in 1960.



The 1½ story house has quoins, lintels and sills of gray limestone; with cobbles that are a mixture of field and water-smoothed stones. The front entrance is similar in design to that of house #12, but a bit simpler. A wide Greek Revival wood cornice, with frieze windows, crowns the wall. An interesting detail is the lintel over the basement windows which is made of narrow stones forming a flat radial arch.

The interior shows the labors of love of the Humes. Paint has been scraped from woodwork, old wood floors have been painstakingly refinished, and when modern cupboards have been added they have been fashioned of old wood. In the family room at the rear the ceiling beams are the timbers of an 1812 barn. Throughout the house a variety of old furnishings and antique items are assimilated into modern living.

The Ridge Road (Rt. 104) opened in 1809 and became a principal east-west route following the ridge created by the shore line of a pre-historic lake, which after the ice age, receded to become the shore of the present Lake Ontario. Along this highway, tour patrons will observe many cobblestone structures built in the period from 1825 - 1860 including the Cobblestone Society's church and school at Childs and the school at Gaines.

People traveling east after the tour may find Route 18, parallel to Rt. 104 and nearer Lake Ontario, a pleasant drive. Those driving west may wish to visit Niagara Falls or Old Fort Niagara at Youngstown, N.Y.

Good eating places are available in Childs, Holley, Brockport as well as the Rochester area.

#### IN APPRECIATION:

The Cobblestone Society gratefully acknowledges the cooperation of the Western Monroe Historical Society with headquarters in Brockport, N.Y., and cobblestone home owners whose generosity made this tour possible, especially those who opened their homes, namely: Mr. & Mrs. Robert Canham (Scandia Barn), Mr. & Mrs. Kermit Mercer, Mr. & Mrs. Nat W. Merrell, Mrs. Frances M. Garlock, and Mr. & Mrs. Gordon L. Hume.

#### THE COBBLESTONE SOCIETY WELCOMES NEW MEMBERS

We invite you to fill out the form below and mail together with Check or Money Order to Miss Katharine Hutchinson, 14059 Ridge Road, R.D.#4, Albion, N. Y. 14411.

#### MEMBERSHIP FORM

to Cobblestone Society:

Please enroll me as a member of the Society for the coming year. I enclose a check for \_\_\_\_\_ dollars, payable to the Cobblestone Society.

#### Annual Dues:

Active Membership....\$2.00  
Patron.....\$25.00  
Life Membership....\$100.00

signed \_\_\_\_\_

address \_\_\_\_\_